

# Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



1833 v 1834

William Prince & Sons

Catalogue of Bulbous and Tuberosus  
Rooted Flowers, . . .



LIBRARY

RECEIVED

★ FEB 9 1925

U. S. Department of Agriculture

*Bulbs*

*&*

*Dahlia's*

1833-1834

1842

1843



1833 & 1834.

---

CATALOGUE  
OF  
BULBOUS AND TUBEROUS ROOTED  
FLOWERS,

OF THE MOST CHOICE AND SPLENDID VARIETIES,  
CULTIVATED AT THE  
LINNÆAN BOTANIC GARDEN AND NURSERIES, FLUSHING,  
NEAR NEW-YORK.

**William Prince & Sons, *Proprietors.***

In addition to the immense stock under cultivation in the establishment, comprising more than 100,000, the proprietors make very large annual importations of the choicest new varieties from Holland, Belgium, and other parts of Europe. The following have been selected with great care from the finest foreign collections, and are remarkable for their size, beauty, and peculiarity, and for the delicacy of their tints. In the selection no expense has been spared, the great exertions and disbursements having been made more on account of this being a favorite class of plants with the proprietors, than from the expectation of profit. It can therefore with the utmost confidence be asserted that this collection is unrivalled in extent and variety. The whole are cultivated under the same names by which they were imported, and *the prices are greatly reduced and lower than have ever before been offered to the public*, the great increase of our stock enabling us to tender this advantage to purchasers. Those who purchase to re-vend, will be dealt with on the most reasonable terms.

At the conclusion of the present Catalogue the necessary directions are given for their culture, &c.

Where the prices are by assortment, or by the dozen, the selection of the varieties is to be made by the proprietors.

\* denotes the earliest varieties, most proper for blooming in glasses or pots.

t denotes those that are tender.

## DOUBLE HYACINTHS.

*Dark Blue and Purple.*

	Each		Each
	\$ cts		\$ cts
1 Attila, fine	37	44 Tyrian purple, superior	50
2 Bailif d'Amstelland	25	45 *Urias	45
3 Bleu foncé	25	46 *Velours noir	50
4 Buffon	1 35	<i>Porcelain, Agathe and Grisdelin</i>	
5 Buonaparte	1 50	<i>Blue.</i>	
6 *Coeruleus imperialis, purple	30	47 *Admiral de Ruyter	20
7 Commandant, early	50	48 *Activité	25
8 Count d'Ovelliers, large, variegated and curious	75	49 *A la mode	30
9 Count Veri	50	50 Ariadne	25
10 *Datames, purple	25	51 *Aspasia panaché	50
11 Dominante	30	52 Belle Agathe, very pale	30
12 *Duc de Normandie	30	53 Bouquet constante	88
13 *Epaminondas	30	54 *Bucentaurus	30
14 Gloria Mundi, or Glory of the World	2 50	55 Captain General, superior	60
15 Hannibal	88	56 Celestina	45
16 *Incomparable azure, striped	25	57 Count de St. Priest, pale,	85
17 Jupiter, fine	75	58 *Countess of Salisbury	30
18 King Aginsarius	25	59 *Dageraad	37
19 King's Spear,	50	60 Dome d'Utrecht	37
20 Kroen des Mooren, or Crown of the Moors	50	61 Envoyé	45
21 *Kroon van Indien	45	62 Epicharme	25
22 *L'Amitié, very dark	25	63 Flora, superior	50
23 *La bien aimée	25	64 Globe terrestre	37
24 La rosée, or The rosary	37	65 Gloria florum	1 50
25 La Trophée	31	66 Grand Rolland, pale	30
26 *Le lustre, semi-double	40	67 Grand merveilleuse, superior	50
27 L'importante	1 30	68 *Grand Sultan	25
28 Linnæus, fine	50	69 Grand Vedette	1 00
29 *Lord Wellington	50	70 *Habit brilliant	50
30 *Lord Pitt	75	71 Joli bouquet	50
31 Marshal of France, superior,	50	72 La gentillesse, pale	45
32 Martinet	45	73 *La ville de Marseilles	25
33 *Nigritienne	37	74 Locatellij	25
34 Noir veritable	88	75 *Mignon de Drijfhout, semi-double	30
35 Pourpre imperiale	31	76 Monsieur, superior	1 00
36 Pourpre superbe	88	77 Monsieur Necker, superior	1 00
37 Quirinus	45	78 Nonvelle mode	25
38 Rex negros	75	79 Orondatus	75
39 Roi Baleus	25	80 *Parmenio	45
40 Roi des bleues, superb	1 00	81 *Paarl Boot	50
41 Roi des noires, superior and very dark	45	82 Pasquin, pale	45
42 Royal Tyrian	31	83 *Passetout	25
43 *Trosbloem, or Bouquet des fleurs	50	84 *Prince Henry de Prusse, superior	50
		85 Victor Amadeus	25
		86 William	1 00
		87 Zegenpraal	25



*Red and Crimson.*

	Each		Each
	\$ cts		\$ cts
88 Amarante Trone	30	137 *Goudbeurs, or Bourse d'or	50
89 *Amelia Gallotti	30	138 *Groot voorst, or Grand Duke of Russia, superior	50
90 Beauté supreme	50	139 Habit nuptial	30
91 Belle interessante	37	140 *Hugo grotius	25
92 Betty, monstrous bells	1 50	141 *Il pastor fido	20
93 *Boerhave	31	142 *Julia	25
94 *Bouquet tendre	45	143 La magnifique, superior with purplish centre	75
95 Charlotte Mortimer	37	144 L'honneur d'Amsterdam	50
96 Count Bathiany	25	145 *Madelaine	45
97 *Count de la Coste	1 00	146 *Marquis de la Coste	1 00
98 Couronne d'or	50	147 *Mathilda	45
99 Cramoisie royale, superior	75	148 Morgenstar, or Etoile du matin	45
100 Delice de flore	50	149 Penelope	25
101 Delice du printemps	50	150 *Phœnix	25
102 *Donna Eleonora	25	151 Princesse Louisa	25
103 *Dutchesse de Parma	50	152 Reine du Prusse	1 00
104 *Flos sanguineus	37	153 Rose virginale	50
105 General More	1 25	154 Rose surpassante, superior	50
106 *Illustre pyramidale	25	155 Rose sceptre	50
107 *Laomedon	45	156 *Rose agreable	25
108 *La fidelle, superior	50	157 *Temple of Apollo	37
109 La victoire	1 00	—	—
110 Le royale	25	<i>Pure White.</i>	
111 Leo	37	158 Aimable blanche	50
112 Madame Elizabeth	75	159 Andromeda	31
113 *Madame Zoutman	40	160 Aster, fine	37
114 Maria Louisa	90	161 Cook, superior and tipped with green	50
115 Marquis de Veirac	85	162 Countess de Rechte	37
116 *Perruque royale	85	163 Countess de Welderen, large and beautiful	60
117 Pilcus cardinalis	25	164 Duchess de Bedford	25
118 Prince William the V	35	165 *Duchess De Berri	45
119 Princesse Autrichienne	1 00	166 Gloria florum	25
120 Professor Brugmans	2 00	167 *Hermine	25
121 *Rex rubrorum	45	168 Infant princess	25
122 *Rose mignon	25	169 Jeannette	75
123 Roubis brillante	125	170 La Deése	68
124 *Rouge charmante	31	171 *La mode epuisée	35
125 Rouge, pourpre, et noir	1 40	172 *Minerva	25
126 Sans rival	75	173 Pamelowna	31
127 *Soleil royale	45	174 Prince of Waterloo	1 50
128 Souverain Verst	70	175 Raad van Staten	31
129 *Waterloo	50	176 Rider van Maltha	31
—		177 Sultan Achmet, superior	50
<i>Pale Red and Rosy.</i>		178 Suprema alba, monstrous bells	1 00
130 Barsellai	50	179 *Triumph blandina	45
131 Beauté honteuse	50	180 Van de Kasteelen	70
132 Charlotte de Montmorency	25		
133 Countess de Hollande	75		
134 Euterpe	50		
135 Favorite des dames	50		
236 Gloriosa superba	75		

	Each \$ cts		Each \$ cts
181 *Virgo	30	219 Montgolfier	50
<i>White with a yellow eye.</i>		220 Og, king of Bashan	30
182 Bien aimée	25	221 *Penelope	31
183 Count de Wallestein	30	222 Prince William Frederick	50
184 *Don gratitut	30	223 Queen of England	75
185 Flavo superbe, tipped with green	30	224 Virgo vestalis	70
186 *Gulde Vryheid	25	<i>White, with violet or purple eyes.</i>	
187 Heroine, superior,	40	225 Beauté tendre	50
188 La grand magnificence	25	226 *Bijou des amateurs	25
189 Margrave of Baden	25	227 *Candidus violaceus	25
190 *Nannette	30	228 *Constantia Elizabeth	25
191 *Periander	25	229 David's harp, fine	50
192 Perle brillante	50	230 Dr. Franklin	50
193 *Sceptre d'or	45	231 *Flavius Josephus	45
<i>White, with either red or pink eyes.</i>		232 La cherie, beautiful, with a blue centre and tipped with green	50
194 Admiral Zoutman	37	233 *L'amusante	45
195 Archduchess	70	234 L'eclat	75
196 *A la mode, tipped with green	45	235 Miss Kitty	1 35
197 *Altese royale	31	236 Paris de Montmartel	31
198 *America	70	237 *Passe Virgo	25
199 American Congress, very large, tipped with green	1 00	238 Pius VII	35
200 Anne Maria	85	239 Pourpre royale	25
201 Beauté sanspareille	75	240 Prince de Nassau Weilbourg	62
202 Belle blanche incarnate, curious, has a red tube	40	241 *Sophie	50
203 Belle forme	37	242 Sphera mundi	1
204 Dea florum	1 25	243 Violette superbe	30
205 Diana of Ephesus, very singular	60	<i>Yellow, and Orange, with various eyes.</i>	
206 *Duke of Berry	35	244 *Bouquet orange	1 00
207 Gloria florum suprema	90	245 *Chrysolora	50
208 *Grand monarque de France	50	246 Couleur de paille	1 35
209 *Herman langue	50	247 *Duc de Berri d'or	1 00
210 Illustre beauté	30	248 Erasmus	75
211 *Josephine	1 25	249 Gekronde geel, or Jaune couronné	50
212 Juno, superior and tipped with green	50	250 *Gold of Ophir	30
213 King Solomon, tipped with green	50	251 Grand Alexander	1 50
214 *La Belle Nouailles	50	252 Heroine	2 00
215 *Lafayette	75	253 Jaune constante	50
216 La precieuse	25	254 La favorite	1 00
217 Madam de St. Simon, superb	75	255 *L'or vegetable	30
218 *Montesquieu	75	256 *L'or de Peru	1 50
		257 *Louis d'or	45
		258 *Melistoke	35
		259 Pyramide jaune	50
		260 *Pure d'or	1 00
		261 *Vainqueur, or Conqueror	1 00

## SINGLE HYACINTHS.

In regard to Single Hyacinths an incorrect prejudice exists, arising from the fact that their peculiar merits are but little known. For *early flowering* and particularly for *glasses or pots*, they are extremely desirable; they combine the most brilliant colors, and surpass the double varieties in the profusion of their bells. It may in fact be said that they precede the double varieties, and thus in a general collection extend the period during which we may enjoy the beauties and fragrance of this delightful class of flowers.

*Blue and Purple.*

	Each		Each
	\$ cts.		\$ cts.
262 Æmilius, porcelain	31	298 Bouquet rouge, crimson	50
263 Amicus, dark	20	299 ——— aimable, rosy	20
264 Anastasius	25	300 Chapeau Cardinale, crim-	
265 Appius, very dark	45	son	3 00
266 Belle porcelain, pale & fine	50	301 Charlotte Corday	70
267 Chapeau noir	1 00	302 Countess de Laval	45
268 Crepuscule, purple	70	303 Dame d'amour	85
269 General in Chief, porcelain	1 50	304 Diademe de flore	25
270 General Hoche, extra fine		305 Diana	50
and dark	75	306 Eclatante parfaite, crimson	50
271 Gen. Romanzoff, porcelain	50	307 Flamboyante, red	1 40
272 Goliath, superior	50	308 Fleur de parade	45
273 Grand pandour, dark	45	309 Grand maitre royal, rosy	50
274 Joab	25	310 Henrietta Wilhelmina, su-	
275 L'ami du cœur, dark	31	perb	50
276 Le plus noir, very dark	1 00	311 Herstelde	50
277 L'ombre, dark	70	312 La Balaine, rosy and large	45
278 Lord Duncan, porcelain	50	313 La beauté inexpressible	85
279 Leyera, porcelain	25	314 Laboureur	45
280 Mademoiselle Valiere, purple	75	315 L'éclair, superb	1 40
281 ——— Zoutman, dark	70	316 Lord Wellington, rosy	70
282 Nonpareille panachée	50	317 Mars, superb crimson	1 50
283 Non plus ultra, dark	50	318 Plaisir des dames	1 00
284 Orondates, porcelain	40	319 Prince William	50
285 Plutarchus, dark	45	320 Princesse Esterhazy, fine	
286 Porcelain imperiale	50	crimson	50
287 Pronkjuweel, pale	25	321 Pyramide royale	70
288 States General, porcelain	25	322 Raphaël, very fine	75
289 Voltaire, porcelain	50	323 Regina rubrorum	50
290 Vulcan, very dark	1 00	324 Rose bouquet	25
291 Zenophon, dark	50	325 Rose Hendrica	85
		326 Temple of Apollo, rosy and	
		very large	35
		327 Thalia	37

*Rosy and Crimson.*

292 Acteur, rosy	20
293 Adriana Cornelia	2 25
294 Aimable Louise, rosy	20
295 Anna Maria	1 00
296 Beauté suprême	50
297 Belle alliance	1 00

*White.*

328 Belle Galathé	20
329 Duc de Cumberland	50
330 Flora Mundi	25
331 Fortunatus	50

	Each \$ cts	Yellow.	Each \$ cts
332 Grand blanche imperiale	45		
333 Hercules	50	346 Adonia	20
334 Heroine	75	347 Aurora d'or	50
335 Le candeur	50	348 Beauté jaune	
336 Melpomene	25	349 Couleur de jonquille	25
337 Nimrod, very large	50	350 Couronne jaune	37
338 Premier noble	25	351 Couronne van Audan	25
339 Prince de Galitzin	50	352 Cræsus	75
340 Prince de Lichenstein	50	353 Emilia Werther	37
341 Pyramide superbe	25	354 Isabelle	50
342 Roi de Bashan	45	355 Jaune tendre	25
343 Staatsraad	65	356 Le chasseur	50
344 Triumph blandina	25	357 Pluie d'or	25
345 Vainqueur	75	358 Point du jour	1 00
		359 Prince d'Orange	50
		360 Sulpherina	25
		361 Toison d'or	25

#### HYACINTHS—*Various Species and Varieties.*

362 Blue grape hyacinth	Hyacinthus botryoides	10
363 Pale blue grape	<i>pallidus</i>	12
364 Large purple grape	<i>purpureus</i>	12
365 White grape	<i>albus</i>	12
366 Tassel, or Two colored, very singular	<i>comosus</i>	30
367 Nutmeg, or Musk	<i>muscari</i>	25
368 Large nutmeg	<i>major</i>	25
369 Small purple feathered	<i>plumosus</i>	25
370 Large purple feathered	<i>monstrosus</i>	25
371 Blue harebell	<i>nonscriptus</i>	25
372 White do.	<i>albus</i>	25
373 Rosy do.	<i>roseus</i>	25
374 Cluster flowered	<i>racemosus</i>	15
375 Greenish flowered	<i>viridis</i>	30

#### HYACINTHS—*In Assortments.*

The first assortment of 100 roots, comprising 100 exquisite double varieties, with their names	\$35 00
Half of the above, being 50 roots	20 00
The second assortment of 100 roots, of 100 fine double varieties, one of each, with names	30 00
Half of the above, being 50 roots	17 00
The third assortment of 100 roots, of 50 fine double varieties, two of each, with names	25 00
Half of the above, being 50 roots of 25 sorts	14 00
The fourth assortment of 100 roots, of 25 good double varieties, with names	20 00
Half of the above, being 50 roots of 13 sorts	12 00

The fifth assortment of 100 roots, of 20 double and single varieties, with names	\$15 00
Half of the above, being 50 roots of 10 sorts	9 00
Various kinds and colors mixed, per 100	12 00

*Smaller Assortments.*

An assortment of 25 Superb Double varieties, one of each, with names,	11 00
Half of the above, being 12 varieties, one of each	6 00
An assortment of 25 very fine double varieties, one of each, with names	7 50
Half of the above, being 12 varieties, one of each	4 50
An assortment of 25 good double varieties, one of each, with names	6 00
Half of the above, being 12 varieties, one of each	3 50
An assortment of 25 superb single varieties, one of each, with names	11 00
Half of the above, being 12 varieties, one of each	6 00
An assortment of 12 fine single varieties, one of each, with names	2 50
Fine Double Blue, Red and White Hyacinths, mixed sorts, but colors distinct	per dozen 1 75
Single Blue, Red and White, as above	do. 1 50



## TULIPS.

*Early Tulips.*

These comprise every shade, on white and yellow grounds, and begin to bloom about two weeks previous to all others.

	Each		Each
	\$ cts		\$ cts
1 Aimable royale	20	16 Favorite des Cerices	30
2 Bizar plaisante, producing often several flowers on one stalk	25	17 Graf-florus	25
3 Bizar Blyhof, fine	20	18 Isabella, fine	25
4 verdiset, fine	25	19 Keiser's kroon	20
5 Cerice panaché, fine	30	20 Lac bon flos, striped leaved	25
6 rectifié, extra	50	21 Marquis de Westenrade	20
7 Clairmonde	25	22 Milthiades	25
8 Count Holstein, fine	20	23 Monument	30
9 Cramoisie de Baden	20	24 Olympiad	25
10 Damiathe blanche	25	25 Paragon constant	25
11 Drapeau royale	20	26 Pottebaker	20
12 Duke van Thol	25	27 Princess van Oostenryk	25
13 pure white	50	28 Waterloo	25
14 de Holstein	20	29 White	25
15 Blyhof	30	30 Yellow and Red Van Leyden	25
		<i>Bizarre Tulips.</i>	
		These are Violet, Purple, Brown, Red, Vermillion, Rose colored, and all intermediate shades on yellow grounds.	
		31 Abbaddon	37
		32 African, striped leaved	37



	Each \$ cts.		Each \$ cts.
126 Violet Dorathé, fine	68	172 Rose gentille	2 50
127 fond noir, fine	50	173 Hebe	1 00
128 Grand Turk, fine	45	174 impératrice	1 50
129 grisdelin	50	175 la belle Helene, very fine	40
130 imperiale	75	176 Merveille d'Europe	25
131 La reine	1 00	177 Ornement du Parc	50
132 ma favorite, very fine	85	178 pretiosa	68
133 Prince de Galitzin, fine	45	179 quarto	85
134 Washington, singular	45	180 Rebecca	1 75
		181 superbissima	75
<i>Rose Bibloems.</i>		182 Thalestris	2 00
These combine Red, Rosy, Crim- son, Vermillion, Cherry, and Scarlet, on a white ground.		183 tricolor	1 00
		184 Triumph royale	2 00
135 Aardglobe, very large & fine	50	185 Soomerschoon	20
136 Athalia	1 50		
137 Absalom, fine	37	<i>Primo Baguet and Grand Baguet Rigaut Tulips.</i>	
138 Agrandeur, large	50	The varieties of this class are rarely met with—they have very tall stems and large fine shaped cups, broken with brown and purple shades on a white ground, and are allied to the class of Violet Bibloems.	
139 Bacchus	85	186 Admiral General	75
140 Belle berdine, fine	20	187 Altesse royale	37
141 Cerice superbe, extra fine	85	188 Amphion	60
142 à belle forme	1 25	189 Bonavventura	1 00
143 Cramoisi velonia	20	190 King David	50
144 Count de Vergennes	1 35	191 L'empereur	37
145 Danæ	45	192 Lyeurgus	75
146 Eleonora, fine	25	193 Merveille du Monde	50
147 Globe terrestre	25	194 Penelope	75
148 La beauté fine	25	195 Samson	25
149 La Couronne imperiale	45	196 Thales	75
150 La Comtesse, fine	75		
151 La grande rose royale	45	<i>Double Tulips.</i>	
152 La ravisante, striped leaved	25	197 Admiral Kingsbergen	30
153 La van Dicque, fine	1 75	198 Azor, yellow flamed	35
154 L'arbre de Diana	45	199 Bijou imperiale, yellow fla- med	45
155 Manteau ducal, fine	1 00	200 Blanc bordé pourpre, (pro- ducing often several flow- ers on one stalk)	95
156 Maria Louisa	2 00	201 Blanc bordé rouge	25
157 Maria Stuart	85	202 Bleu celeste	50
158 Perle de l'orient	90	203 Caffé brun, flamed	38
159 Ponceau sanspareille	35	204 Cour de Versailles	25
160 Princesse d'Asturie	45	205 Couronne royale	45
161 de Galitzin	75	206 imperiale, striped	50
162 Queen of England, superb	85	207 de Bretagne	40
163 Reine des Amazones	35		
164 des roses	1 75		
165 Roi des cerices	45		
166 Rose agathe	75		
167 Amadis	1 35		
168 blandina, extra fine	45		
169 brillante	85		
170 Constantine	1 25		
171 favorite briquée	1 00		



	Each \$ cts.		Each \$ cts.
208 Couronne d'or, yellow flam-		234 Rose blanche, fine	30
ed	25	235 Salamander, fine	50
209 Couronne blanche, white and		236 Sophie, yellow flamed	45
early	50	237 Superville, fine	25
210 Duke van Thol, very early	20	238 Tournesol, very early	50
211 van Utrecht	25	239 Xenophon, crimson and yel-	
212 of York, violet and		low variegated	50
yellow	45	240 Yellow rose, very fragrant	25
213 Elephant	50	—	
214 Fine variegated	37	<i>Parrot Tulips.</i>	
215 Gaillarda	50	The flowers of these have feathered	
216 Golden Pæony, yellow and		edges, and in addition to various	
red	25	other colours, some of them com-	
217 La sublime, superior	50	bine shades of green, which no	
218 La Candeur, white and early	50	other tulips do :—from these cir-	
219 La Cour de Portugal, fine	45	cumstances their appearance is	
220 Lion de Hollande, fine	45	unique and interesting.	
221 Marquise, yellow flamed	45	241 Chevalier vert, green flow-	
222 Mariage de ma fille	50	ered	25
223 Mount Vesuvius	45	242 Constantinople, blood color	20
224 Non plus ultra	45	243 Couleur de Caffé, brown	25
225 Ophir	50	244 Lutea major, or large yellow	20
226 Pæony red	25	245 Minor yellow	25
227 Polche roos, bright red	20	246 Margrave of Baden, red and	
228 Pourpre imperiale, very		yellow striped	25
large	40	247 Perfecta, red, yellow and	
229 Prince Karel, fine crimson		green striped	35
and yellow	50	248 Red and yellow	37
230 Charles, crimson and		249 Rubro major, or Large red	35
yellow variegated	50	250 Rubro minor, or Minor red	25
231 Rex rubrorum, crimson and		251 Yellow Florentine, very	
early	35	sweet, and petals smooth	
232 Rosa mundi	25	edged	25
233 Rose eclatante, fine	25		

### TULIPS—In Assortments.

The first assortment of 100 roots, comprising 100 exquisite varieties with their names	\$30 00
Half of the above, being 50 roots	\$17 50
The second assortment of 100 roots, of 50 fine varieties, with names	\$20 00
Half of the above, being 50 roots of 25 varieties	\$12 00
The third assortment of 100 roots, of 25 good varieties, with names	\$18 00
Half of ditto, being 50 roots of 12 varieties	\$10 00
The fourth assortment of 100 roots, of 20 varieties, with names	\$15 00
Half of ditto, being 50 roots, of 10 varieties	\$8 00
Fine mixed, various colors and kinds, per 100	\$7 50
Good mixed do do per 100	\$6 00
Common mixed per 100	\$5 00

*Smaller Assortments.*

An assortment of 25 splendid varieties, one of each, with their names	\$11 00
Half of the above	6 00
An assortment of 25 fine varieties, one of each, with their names	7 50
Half of the above	4 00
Fine mixed Early Tulips per dozen	1 50
Ditto Bizarre do do	1 50
Do Bibloem do do	1 50
Do Parrot do do	1 30
Do Double do do	1 30
Fine mixed, of all colours do	1 25
Good mixed do do	1 00
Common mixed do do	75

**CROWN IMPERIALS.**

	Each	doz.		Each	doz.
1 Chapeau de Prince, scarlet	30	3 40	15 Maximus, large red	35	3 50
2 Chinese	37	3 50	16 Pileus cardinalis, crimson	31	3 50
3 Common Red	25	2 50	17 Royal standard, red	31	3 25
4 yellow	25	2 50	18 Sang de bœuf, blood colored	35	3 50
5 Crown on Crown, red	40	3 60	19 Slagswaard, red and often flat stalked	35	3 75
6 do. yellow	50	4	20 Superb gold striped leaved	50	4 50
7 Couleur de cuivre	37	3 50	21 Superb silver striped leaved	50	4 50
8 Double yellow	50	4 50	22 William Rex, red	30	3 25
9 red	50	4 50	23 Mixed red and yellow varieties	25	2 50
10 Drapeau orange, orange colored	30	3 40			
11 Grand Alexander, red	62	5 50			
12 Great Mogul	75	6			
13 Large red	30	3			
14 yellow	30	3			

**FRITILLARIES—FRITILLARIA.**

	Each	doz.		Each	doz.
Persica, or Persian, curious	31	3	Meleagris, or chequered	20	2 25
Obliqua, or Oblique leaved	37	3 75	Beautiful Fritillaries, of named varieties	25	2 50
Lanceolata, or Missouri purple	50	4 25			

**LILIES.**

	Each	doz.		Each	doz.
1 Orange			Lilium bulbiferum	20	1 75
2 Umbel flowered orange			umbellatum	25	2
3 Elegant silver striped			variegatum	1	75
4 Autumnal flowering orange			autumnale		4 50
5 Canada, 3 varieties			canadense		4 2

*Lilies.*

		Each.	Doz.
		\$ cts.	\$ cts.
6 Common white	<i>Lilium candidum</i>	10	1
7 Double white	spicatum	45	3 75
8 Purple spotted flowered	striatum	50	4 25
9 Beautiful striped leaved	variegatum	1	9
10 Catesby's scarlet	catesbæi	50	5
11 Scarlet chalcedonian	chalcedonicum	38	3
12 Chinese dwarf red	concolor	1	25
13 Japan splendid white	japonicum	2	
14 Kamschatka purple	kamschatcense	37	3
15 Chinese long flowered, splendid	long-florum	2	
16 Philadelphia scarlet	philadelphicum	25	2 50
17 Scarlet Pompone	pomponium	38	3 75
18 Orange pompone	aurantiacum	35	3
19 Yellow pompone	luteum	45	3 75
20 Pyrenean	pyrenaicum	50	4 50
21 Chinese tiger spotted	tygrinum	25	2 25
22 Missouri red	umbellatum	1	50

**MARTAGON, or Turk's Cap Lilies.**

	Each	doz.		Each	doz.
1 Scarlet, 12 elegant named varieties	31	2 75	5 White	40	4
2 Orange, 6 do. do. do.	31	2 75	6 White spotted	35	2 75
3 Yellow, 8 do. do. do.	37	3	7 Double violet flamed	50	4 50
4 Purple, 6 do. do. do.	31	2 75	8 Mixed varieties and colors	25	2 50

**POLYANTHUS NARCISSUS.**

<i>White, with Orange, Yellow, and Citron Cups.</i>	Each	doz.		Each	doz.
1 Bazelman major, white and orange,	35	2 75	11 Medio luteo, large, white and orange	30	2 50
2 Belle Ligeoise, white and yellow	25	2 25	12 Sultan, white & yellow	20	2 25
3 Charmante plaisante, white and yellow	30	2 75	15 other fine named varieties	25	2 50
4 Grand monarque, white and citron	31	2 75	Mixed varieties	20	2
5 Grand primo citroniere, white and citron	25	2 25	<i>Entirely Yellow, and Yellow with Orange Cups.</i>		
6 Grand Souverain, white and citron	25	2 50	13 Bouquet triumpphant, yellow	20	2 25
7 Grand chartreux, white and citron	25	2 50	14 Dageraad, yellow	20	2 25
8 Illustre, white and yellow	25	2 50	15 Glorieux, yellow and orange	25	2 50
9 Jewel of Harlaem, white and orange	25	2 50	16 Good van ophir, yellow and orange	25	2 50
10 Luna, white and citron	20	2	17 Grand soleil d'or, yellow and orange	25	2 50
			18 Juno	25	2 25
			19 La mignonne, yellow	25	2 50
			20 Primo Zeelaader, yellow	25	2 50
			6 other fine named varieties	25	2 50

*Pure White.*

	Each	Doz
	cts	\$ cts
21 Comtesse	25	2 50
22 Diana	30	2 50
23 Morgenstar	20	2 25
24 Reine blanche	25	2 50
4 other fine named varieties	25	2 50

*Poleanthus Narcissus, with double cups.*

	Each	Doz
	cts	\$ cts
25 Aimable	30	2 50
26 Belle bonne	30	2 50
27 Belle Catharine	35	2 75
28 La monstreuse	35	2 75
29 Lycurgus	30	2 50
30 Memoire	30	2 50
31 Noblissimo	35	2 75
32 Roman, early and very fragrant	18	1 40

*Double Narcissus, or Daffodil.*

	Each	Doz
	cts	\$ cts
33 White fragrant, or Poetic	10	75
34 Incomparable	12	1
35 Orange Phoenix	10	75
36 Sulphur Crown	10	75
37 Tratus cantus, or Hundred leaved	12	1
38 Van Zion, double yellow	10	75
Mixed varieties	10	75

*Single Narcissus.*

	Each	Doz
	cts	\$ cts
39 Poetic, white, with a crimson nectary	10	75
40 Biflorus, or Twin flowered	12	1
41 Bifrons, or Golden Star	25	2
42 Bulbocodium, or Hoop petticoat	20	1 75
43 Incomparable	12	1
44 Moschatus, or Long white flowered	20	1 75
45 Nana, or Dwarf	12	1
46 Nana Major	12	1
47 Reflexed, or Triandrus	25	2
48 Sulphur trumpet	12	1
49 Trumpet major	12	1
50 marin	12	1
51 Aestivus	25	
Mixed varieties	10	75

*Jonquils.*

	Each	Doz
	cts	\$ cts
52 Double fragrant	12	1
53 Do. do. largest roots for glasses	16	1 75
54 Large single	12	1
55 Small fragrant	12	1



## CROCUS.

	Each	Doz	pr 100		Each	Doz	pr 100
	cts	cts	\$ cts		cts	cts	\$ cts
1 Cloth of gold, yellow and brown	6	45	2 75	9 Striped	6	50	3 50
2 Flavius, yellow	6	50	3 50	10 White Swan	6	50	3 50
3 Large white	6	45	2 75	11 Saffron, or Autumnal flowering	8	75	6 00
4 pale blue				12 Mountain autumnal	10	75	5 00
5 dark blue				Spring flowering Crocus, assorted of named varieties	25		
6 purple	6	45	2 50		65	4	50
7 yellow	6	45	2 50				
8 Scotch, white and purple	6	45	2 75				



## GLADIOLUS, Sword Lily, or Corn Flag.

	Each	Doz		Each	Doz
		\$ cts			\$ cts
1 Communis, purple	12	1 00	4 Communis Carneus, or flesh colored	25	2 50
2 Large red	12	1 00	5 Communis, white	18	1 50
3 Rose colored	18	1 50			

	Each cts	Doz \$ cts		Each cts	Doz \$ cts
6 Byzantinus, or Turkish flag, <i>fine purple</i>	20	2 25	12 t Hirsutus rosea, or Hai- ry rose colored	40	4 25
7 t Africanus, <i>large &amp; fine</i>	75	6 00	13 t Psittacina, or Parrot- like, <i>new and very</i> <i>splendid</i>	68	5 50
8 t Alatus, or Wing flow- ered, <i>orange</i>	45	4 50	14 t Triste, or Sad flow- ered	\$1	6 00
9 t Cardinalis, or Large scarlet, <i>superb</i>	45	2 75	15 t Watsonius, or Wat- son's	\$1	7 50
10 t Floribunda, or Cluster flowered	45	4 50	16 t Yellow African	\$1	6 50
11 t Fragrans recurvis, or Fragrant curved	45	4 50	Mixed varieties	12	1 00

---

IRIS, *Fleur de Lis*, or *Flower de Luce*.

	Each cts	Doz \$ cts
1 English Bulbous Iris of 25 splendid named varieties	20	2 25
Ditto, various colors mixed	15	1 50
2 Spanish Bulbous Iris of 25 splendid named varieties	12	83
Ditto, various colors mixed	10	75
3 Double flowering Spanish	75	6 00
4 Early dwarf Persian, <i>very fragrant</i>	10	88
5 t Peacock spotted, or Pavonia, <i>beautiful</i>	45	4 50
6 Chalcedonian, <i>splendid and peculiar</i>	50	4 50
7 t Snake's head	50	5 00

N. B. For other species of Iris, see Catalogues 1 and 3.

---

ORNITHOGALUM, or *Star of Bethlehem*.

	Each cts	Doz \$ cts		Each \$ cts	Doz \$ cts
1 Pyramidal white	25	2 50	5 Greenish spiked	37	3
2 Common white umbelled	6	50	6 White Neapolitan	40	4 50
3 Striped Neapolitan, <i>beau- tiful</i>	30	3	7 Blue do.	40	4 50
4 Yellow	37	3 50	8 t Golden Arabian	1	
			9 t White do.	1	

---

SCILLA, or *Squill*.

	Each cts	Doz \$ cts		Each \$ cts	Doz \$ cts
1 Siberian blue, <i>very early and beautiful</i>	25	2 50	5 t Officinal, or maritima	1	
2 Amœna, <i>fine blue</i>	20	2	6 t Wave leaved	1	
3 White Peruvian, or starry	50	4 50	7 Hyacinthine	38	3
4 Blue do. or do	50	4 50	8 Autumnal	38	3
			9 Campanulate	25	2

# RANUNCULUS.

	Each cts	Doz \$ cts		Each cts	Doz \$ cts
Double Persian, 50 splendid varieties with names	20	2 25	Finest double mixed varieties	12	1
			Fine do. do. do. do.	10	75
			Do. do. do. \$5 per 100		

# ANEMONE.

	Each cts	Doz \$ cts		Each cts	Doz \$ cts
Finest double, 50 varieties with names	20	2 25	Fine do. do. do. do.	10	75
Finest double mixed varieties	12	1	Do. do. do. \$5 per 100		
			Anemone hortensis, double crimson	25	2 25

# CYCLAMEN.

	Each \$ cts
1 t Cyclamen persicum, or Persian red cyclamen, blooms in spring	70
2 t album, or Persian white, blooms in spring	70
3 t bicolor, or Persian white and red, blooms in spring	70
4 coum, or round leaved spring flowering	70
5 europæum, or red autumnal, blooms in August and September	1
6 hederæfolium, or Purple ivy leaved, or autumnal, blooms in August and September	1
7 albidum, White ivy leaved, or white autumnal, blooms in August and September	1
8 t repandum, or crimson reflexed, blooms in spring	1 75
9 t Neapolitanum, or Red Neapolitan	1 75

# AMARYLLIS.

N. B. All are tender except Nos. 3, 27, 28, 29.

	Each \$ cts
1 Winged flowered amaryllis	2
2 Grand flowering, or Lovely variegated	6
3 Changeable flowered	20
Do.	per dozen 2 25
4 Attenuated, pale red	3
5 Courtly	2
6 Chinese golden	2
7 Belladonna, flesh colored	70
8 Mexican bicolor	3 00
9 Charming rose colored	3
10 Green flowered	6
11 Glittering scarlet	corusca, vel Nerine 2
12 Curled flowered	crispa 25
Do.	per dozen 2 25

		Each	\$ cts
13 Saffron colored Amaryllis	Amaryllis crocata	3	
14 Elegant Crocus colored	crocea vitellina	2	50
15 Fothergill's splendid	curvifolia, <i>vel</i> <i>Nerine</i>	4	00
16 Barbadoes scarlet	equestris	1	
17 Double flowering Barbadoes scarlet	plena	1	
18 Yellowish flowered	flavescens	3	
19 Fulgid flowered, or Vermilion	fulgida	2	
20 Jacobea's scarlet	formosissima		25
Do.		per dozen	2 25
21 Gigantic, or Josephine's, <i>very</i> <i>splendid, often producing from</i> <i>30 to 40 flowers at once</i>	gigantea	10	00
22 Mrs. Hood's favorite, <i>scarlet and white</i>	Hoodii	4	00
23 Dwarf, <i>red</i>	humilis	1	50
24 Flaming colored	ignescens	6	
25 Splendid striped flowering	johnsoni	1	50
26 Brick colored	lateritia	3	
27 Long leaved rose colored	longifolia, <i>rosea</i>		70
Do.		per dozen	7 50
28 Long leaved white	alba	1	00
29 Yellow autumnal	lutea		20
Do		per dozen	2 25
30 Vermilion colored	miniata	2	
31 Parrot like, <i>green and crimson, superb</i>	psittacina	8	
32 Princely scarlet	princeps	6	
33 Neat flowered rose colored	pulchella	2	50
34 Powdered	pulverulenta	1	50
35 Purple powdered	<i>atrapurpurea</i>	2	
36 Pale red dotted	punctata	2	
37 Diminutive pink colored	pumilio		75
38 Scarlet cape	purpurea		80
39 Snowdrop leaved	radiata	5	
40 Mexican scarlet, or Queen's	reginæ	1	
41 Fiery red	rutila	1	50
42 Guernsey lily	sarniensis		50
Do		per dozen	4 50
43 Sordid	sordida	3	50
44 Magnificent starry flowered, <i>often</i> <i>producing 20 to 30 flowers at</i> <i>once</i>	stellaris	10	
45 Channelled leaved	striatifolia	3	50
46 Long styled red	stylosa	3	
47 Superb flowered, <i>striped leaved</i>	superba	4	
48 Twisted flowered scarlet	tortuliflora	3	
49 Waved flowered, <i>pink colored</i>	undulata		20
50 Chequered flowered	veniflora	3	
51 Veined flowered, or striped	venosa	3	
52 Superb riband striped	vittata	1	
53 Purple Ceylon lily	zeylandica	3	



## IXIA.

All of which are tender.

Each. Doz.  
\$ cts. \$ cts.

1 Elegant orange	<i>Ixia aurantia</i>	40	4
2 Superb scarlet	<i>coccinea</i>	50	4 50
3 Golden yellow	<i>conica, aurea</i>	38	3
4 Flesh colored	<i>carmosina</i>	50	4
5 Golden crocus	<i>crocata</i>	38	3
6 Rose colored	<i>rosea</i>	40	4 50
7 Violet	<i>violacea</i>	50	4
8 Purple velvet flowered	<i>grandiflora</i>	45	4 50
9 Spotted flowered	<i>maculata</i>	50	4 50
10 Green, with purple centre	<i>viridis</i>	45	4 50
11 Palm leaved	<i>palmæfolia</i>	50	3 50
12 Superb crimson	<i>patens</i>	45	4 50
13 Plantain leaved	<i>plantaginea</i>	75	5
14 Branching stalked	<i>polystachya</i>	75	5
15 Branching white	<i>alba</i>	75	5
16 Purple	<i>purpurea</i>	31	2 50
17 Red and blue	<i>rubro-cyanea</i>	35	2 75
18 Three colored	<i>tricolor</i>	50	4 50
19 Tube flowered	<i>tubiflora</i>	50	4
Mixed varieties		30	2 50

## LACHENALIA.

All of which are tender.

1 Pendulous flowered	<i>Lachenalia pendula</i>	1	7 50
2 Three colored	<i>tricolor</i>	45	4 50
3 Yellowish	<i>luteola</i>	1	7
4 Yellow	<i>flava</i>	75	7
5 Four colored, <i>beautiful</i>	<i>quadricolor</i>	1	7
6 Fragrant	<i>fragrans</i>	1	50
7 Contaminated	<i>contaminata</i>	1	
8 Pale colored	<i>pallida</i>	1	
9 Dotted flowered	<i>rubida</i>	1	50
10 Purple	<i>purpurea</i>	1	25

## VARIOUS SPECIES, &amp;c.

1 <i>Arum dracunculus</i> , or Spotted stalked dragon, <i>splendid</i>	1	9
2 <i>dracontium</i> , or Green dragon	50	5
3 <i>maculatum</i> , or Spotted leaved	50	
4 <i>arisarum</i> , or Friar's cowl	50	
5 <i>italicum</i> , or Italian	50	
6 <i>tryphillum</i> , 2 varieties	15	
7 t <i>esculentum</i> , or Eatable	50	
8 <i>tenuifolium</i> , or Slender leaved	50	
9 t <i>violaceum</i> , or Violet stalked	1	
10 t <i>bicolor</i> , or Two colored leaved, <i>beautiful</i>	2	
11 <i>Calopogon pulchellum</i>	25	
12 <i>Claytonia virginica</i>	20	

Each||Doz.  
\$ cts||\$ cts

13 Colchicum, or Meadow saffron, 8 fine varieties with names	25	2	25
Do. mixed varieties	20	2	
14 Crinum, 13 varieties from \$1. upwards—See Greenhouse Catalogue			
15 Dens Canis, or Dogstooth violet, 6 varieties	20	2	25
16 t Feraria tygridia, or Mexican Tyger flower, <i>splendid</i>	25	2	25
17 t undulata, <i>very singular</i>	50	4	
18 t conchiflora	50	5	
19 Bulbous Fumitory, <i>curious and pretty</i>	25		
20 Large yellow flowering Garlick, or Allium moly	18	1	50
21 Large white flowering do.	18	1	50
22 Red flowering do.	18	1	50
23 t Purple headed do.	40	4	25
24 t Pale purple flowering do.	18	1	50
25 Fragrant do.	18	1	50
56 Changeable, or Allium mutabile	25	2	50
27 t Geranium tuberosum, or Italian tuberous Geranium	35	2	75
28 Leucojum vernum, or Spring snowflake	20	1	75
29 aestivum, or Summer snowflake	25	1	75
30 Liatris—see Catalogue No. 1, page 83			
31 t Oxalis caprina	20	2	25
32 t cernua	75	6	
33 t convexula	40	4	
34 t elongata	40	4	50
35 t flabellifolia	50	4	50
36 t flava	50	4	50
37 t fruticosa, vel carnosia	1	9	
38 t hirta	25	2	25
39 t incarnata	50	4	50
40 t lanata	45	4	
41 t purpurea	40	4	25
42 t rosacea	25	2	25
43 t rubella	40	4	
44 t versicolor	25	2	25
45 violacea	12	1	25
N. B. For 14 other species, see Greenhouse Catalogue.			
The prices stated therein are higher because they are in pots which usually contain several roots.			
46 t Pancratiums, 10 fine species, see Greenhouse Catalogue			
47 Pulmonaria virginica	25	2	50
48 Double snowdrop	10		88
49 Single do.	10		88
50 Trillium—see Catalogue No. 1, page 87			
51 t Double Tuberosa	12	1	
52 t Single do.	12	1	
53 t Striped leaved do.	40	4	25
54 Yellow winter aconite, <i>very early</i>	25	2	50
55 t Zephyranthes carinata, or Mexican pink colored, <i>beautiful</i>	1	6	
56 t rosea, or Rose colored	1	7	50
57 t candida, or White flowered	1	9	

N. B. For various other Bulbous and Tuberous rooted plants, see the other Catalogues. Pæonies, being tuberous rooted, can be packed in moss and expedited in the same manner as Bulbous roots—see the list at page 70 of Catalogue No. 1.

## DOUBLE DAHLIA, OR GEORGINA.

This magnificent plant bids fair to rival in splendor and in diversity the far famed Tulip and the Rose. Many of the varieties are inconceivably beautiful and interesting, and there seems a never ending variation of color and form.

The numerous varieties combine the richest shades and most varied hues of which nature is susceptible, with every diversity in shape and magnitude, from the size of a small globe an inch and a half in diameter, to an expanded disk twenty-four inches in circumference! Most persons are not aware how simple are the means necessary to their preservation during winter. When the frost has destroyed the foliage, nothing more is required than to cut off the stalks two or three inches from the ground, and to take up the roots and put them in boxes of dry sand in a cellar, or any other place free from frost, there to remain till spring without further care. Indeed the proprietors have for the two past winters kept their stock quite dry and without sand.

The collection here offered is unrivalled in extent and beauty, and combines the most magnificent varieties of each class; it being a concentration of the most choice and interesting that could be selected from the principal establishments of Europe. The inferior kinds have been rejected, and it will be perceived that the catalogue is particularly rich in the splendid Variegated, Striped, Mottled, and Shaded varieties and others of the first class and most vivid and brilliant colors.

In addition to the usual course of obtaining the newest kinds offered for sale in the catalogues of foreign Florists, the proprietors have made arrangements with several amateurs abroad to furnish them with their most interesting varieties previous to their "coming out" in Europe; and it is to this arrangement that they are indebted for a large number of the very splendid varieties comprised in their catalogues of the last and the present year, although obtainable no where else in our country. The present collection may with justice therefore be said to constitute the *acme* to which this favorite flower has yet attained. Other new varieties are continually accumulating, and Supplementary Catalogues containing the additional kinds will be published in March and October of each year.

A specimen bed comprising a thousand plants, has been planted expressly for the inspection of amateurs, which will be extended annually by additions of all the most choice new varieties that foreign countries and our own may present, thereby affording ample facility for personal examination and selection, to those who desire it.

A large stock will be constantly under culture in pots, so as to be ready for transportation at any period desired, and more than 10,000 plants will be ready for delivery on the first of October of the present year (1833.)

It may be asserted without fear of contradiction, that at no period since the era of the famed Tulipo-mania, has the attention of the votaries of Flora been so universally devoted to any flower as it now is to the Dahlia, the "Glory of the Autumn." To the varieties first cultivated the objection was justly made that the expansion of their flowers commenced too late in the season to merit much estimation, but culture and judicious propagation have removed this difficulty as regards the new varieties. These commence blooming the middle of June, and continue

until arrested by frost, our fine American autumn being particularly favorable to their development.

Rivalling as they do all other plants of the garden in their majestic appearance and gorgeous display, they also combine the merit of facility of culture to such a degree, that the most ignorant can scarcely fail of success. And indeed the day is not distant when the number of varieties will surpass that of either the Hyacinth, the Tulip, the Rose, or the Carnation, and the numerous Striped, Variegated, and Mottled Dahlias, will then be designated under the various classes of Flakes, Bizarres, &c., in the same manner as the Carnation; the connoisseurs without doubt becoming quite as fastidious in regard to the formation of the petals as they now are in respect to the last named flower.

The letters annexed to the different varieties designate the height to which they usually attain: thus, A denotes those that do not exceed two feet—B those which attain to between two and three feet—C, three to four feet—D, four to five feet—E, five to six feet—F, six to seven feet—G, over 7 feet. Although the height will vary somewhat according to the soil and culture, yet by attention to this point the various kinds may be always so arranged in the garden that the dwarfs will not be hidden by the taller varieties, and when several rows are planted in a range with each other, with a due regard to their height, they will present as it were a *terrace of flowers*.

Purchasers will be furnished with a printed treatise on the requisite culture, containing the best rules as practised by intelligent cultivators in Europe and elsewhere.

A discount will be made to those who purchase largely and to Nurseries and other venders. To those who order a dozen plants or more, an abatement of 25 per cent. will be made from the stated prices which it will be perceived are much lower than usually charged, the great and increasing stock enabling us to offer them on these favorable terms, and also to select superior roots.

It seems scarcely necessary here to add that the deceptive practice of ingrafting the double varieties on roots of the single kinds is never practised by us.

Where the selection is left to us, such an assortment will be selected as will form a pleasing combination of color, form, height, &c. When packed dry, which can be done from October to May, they occupy so little space, that a great number may be comprised in a small compass, and they can be thus safely transported to any distance. During the residue of the year they can be transported in pots or by enveloping the roots in moss, and packing them properly, in accordance with the distance, &c.

## SECTION I. WHITE.

	\$ cts.		\$ cts.
1 Alba multiflora	1 50	9 King of the Whites, delicate	
2 Albina, tinged with blush, C	1 00	paper white, D	1 50
3 Antoinette, nearly white	75	10 Madame Crommelin	75
4 Blanch fleur	75	11 Marshall's Queen	2 00
5 Dwarf white, tinged with		12 Mountain of snow, pure	
blush, B	62	white, D	1 00
6 French white, pure white, B	75	13 Præcellentissima, E	75
7 Harpalyce, changeable, D	1 50	14 Silver white	75
8 Inwood's white, C	1 00	15 Squibb's pure white, E	1 00

	\$ cts.		\$ cts.
16 Squibb's superb white, <i>very superior and a little tinged with blush</i> , D	1 50	52 Large rose colored, C	1 00
SECTION II. BLUSH, &c.		53 Lasting rose	1 50
17 Blush lilac, or Lilac blanche, <i>nearly white</i> , D	75	54 Maid of Bellevue, D	75
18 Imperial agate, C	50	55 Mitchell's rosea	75
19 Modeste, C	1 00	56 Queen of Naples, or Cou- leur de rose, <i>fine</i>	1 50
20 New blanda, D	75	57 Star of Brunswick, see No.	108
21 Pomponne blanche, <i>nearly white</i>	1 00	58 Surpass triumph royal, C	75
22 Veitch's Fair Rosamond, <i>lilac shaded blush</i> , C	75	59 Sussex maid, C	1 50
SECTION III. LILAC.		60 Wells' triumph royal, <i>ruby pink</i> , C	75
23 Dwarf superb, B	1 00	61 Densa, A	1 00
24 Doughty's lilac	75	62 Diffusa, C	1 00
25 Goliath, <i>fine</i> , F.	1 00	63 Amanda, C	1 00
26 Great flowering lilac, D	75	64 Widnall's queen of roses, B	1 00
27 Helena	75	65 Young's rose, <i>fine</i> , E	2 00
28 Jessica, C	75	66 Young's rosy crimson, <i>very superb</i> , D	2 00
29 Juliet	1 00	SECTION V. YELLOW AND STRAW COLORED.	
30 Lady Lacon, F	1 25	67 Aurea, <i>nankin colored</i> , D	50
31 Large dwarf lilac, B	75	68 Bell's yellow	75
32 Lilia pumila, C	60	69 Bright sulphur, D	1 00
33 Miss Pelham	75	70 Bright yellow, <i>superb</i> , D	1 00
34 New quilled	1 25	71 Changeable yellow	1 00
35 Regina, <i>dark crimson lilac, superb form, with entire imbricated petals</i> , C	2 00	72 Couleur de girofle, <i>small yellow, beautiful</i> , E	1 50
36 Royal lilac, D	60	73 Diademe d'or	1 00
37 Royal Augustus, <i>superb, with entire petals</i> , C	2 00	74 Domheer, <i>yellow</i> , C	75
38 Theodore, <i>beautiful</i> , E	75	75 Fielder's Queen of the yel- lows, C	1 50
SECTION IV. ROSE COLOR, PINK, &c.		76 Golden yellow, E	1
39 Animata, G	75	77 Le brilliant, <i>fine</i> , C	75
40 Archduchess, <i>superb</i> , E	1 50	78 Oldenbarneweld, <i>yellow</i> , C	50
41 Calypso, B	75	79 Small yellow, E	1 00
42 Cherry colored, C	50	80 Squibb's pure yellow, C	75
43 Confucius, B	75	81 Straminea, <i>fine bright straw colored</i> , D	75
44 Duchess of Wellington, D	1 00	82 Sulphurea superba, C	75
45 Excellent Rose, <i>beautiful pink</i> , B	75	83 Sulphurea grandiflora, <i>fine</i> , D	1 00
46 Gloriosa rosea, <i>large and very beautiful</i> , C	1 50	84 Sulphurea alba	2 00
47 Grantchester nonpareil, D	75	85 Superb pure yellow, E	1 00
48 King of roses, D	1 00	86 Superb straw color, E	1 00
49 Lady Arden, C	1 00	87 Wells' superb yellow, B	75
50 Lady Banks	75	88 Young's superb sulphur, <i>very fine dwarf yellow</i>	1 50
51 Lady Grenville, pink, C	1 00	SECTION VI. ORANGE, BUFF, AND SALMON COLOR.	
		89 Amateur's favorite, D	50
		90 Amelia, C	50

	\$ cts.		\$ cts.
91 <i>Aurantia superba, superb orange, D</i>	75	128 <i>Sultan, very fine cherry colored, D</i>	1 00
92 <i>Aurantia speciosa, E</i>	75	129 <i>Wells' Queen Adelaide, C</i>	1 00
93 <i>Aurantia pallida, pale orange, C</i>	1 00	130 <i>Wells' Eclipse, dark red</i>	75
94 <i>Aurantia magnifica</i>	1 00	131 <i>Wood's dwarf red</i>	75
95 <i>Briggs' large, brick colored, E</i>	1 00	SECTION VIII. SCARLET.	
96 <i>Brunette, brick colored, E</i>	50	132 <i>Barrett's William the 4th, large, E</i>	1 00
97 <i>Crocea superba, B</i>	1 00	133 <i>Beauty of Cheshunt</i>	75
98 <i>Fine buff, D</i>	50	134 <i>Beauty of Sussex, elegant</i>	2 00
99 <i>Flamed buff</i>	2 00	135 <i>Bona Dea</i>	1 50
100 <i>General Lafayette, D</i>	1 50	136 <i>Claudius Cæsar</i>	75
101 <i>Lord Lyndhurst, fine, C</i>	75	137 <i>Coccinea speciosissima, fine dwarf, C</i>	1 00
102 <i>Mottled buff</i>	75	138 <i>Coccinea superba, E</i>	1 50
103 <i>Orange flag, C.</i>	50	139 <i>Columbine, fine vivid scarlet, C</i>	1 50
104 <i>Orange bicolor, fine, D</i>	1 00	140 <i>Comet</i>	75
105 <i>Orange and pale lilac, C</i>	1 00	141 <i>Countess of Liverpool, superb dark scarlet, F</i>	1 00
106 <i>Ornament of Flora, D</i>	50	142 <i>Dennisii, deep ruby colored, quilled, and of globular form, D</i>	1 00
107 <i>Pizarro, B</i>	1 00	143 <i>Douglas's Robusta, E</i>	1 50
108 <i>Star of Brunswick, light orange, D. N.B. This is usually ranged under rose color, &amp;c.</i>	60	144 <i>Splendida, D</i>	75
109 <i>Tall orange, C</i>	50	145 <i>Duchess of Kent, fine color, D</i>	75
110 <i>Von Weber, C</i>	75	146 <i>Electa, C</i>	75
SECTION VII. RED.		147 <i>Elegant, B</i>	75
111 <i>Adonis, B</i>	75	148 <i>Eximia, D</i>	1 50
112 <i>Barnardæ, D</i>	75	149 <i>Fanny Kemble, very splendid dark scarlet velvet, with large petals, C</i>	2
113 <i>Beauty of England, E</i>	75	150 <i>Foster's incomparable, fine, D</i>	1 00
114 <i>Beauty of Hertford, D</i>	75	151 <i>Foster's Donna Maria</i>	2 00
115 <i>Florida, B</i>	50	152 <i>Globosa</i>	2 00
116 <i>Foster's Constantia, carmine, D</i>	75	153 <i>Hall's fiery meteor</i>	1 00
117 <i>Heroïne, C</i>	1 00	154 <i>Harrison's Maria Louisa, rich &amp; brilliant scarlet, C</i>	2 00
118 <i>Honor of Antwerp, dark red, nearly crimson, D</i>	50	155 <i>Herschel's scarlet, D</i>	75
119 <i>Incomparable red, D</i>	1 00	156 <i>Highland boy, dwarf</i>	75
120 <i>La favorite, small flower, form projecting and very perfect, petals close and imbricated, C</i>	2 00	157 <i>Imperatrice, form-partially convex, with long petals, D</i>	1 25
121 <i>Lady Sidney, D</i>	1 00	158 <i>Isabella, light scarlet, C</i>	75
122 <i>Luna, dark red</i>	1 50	159 <i>Kentish Maid, or Maid of Kent, B</i>	75
123 <i>Minerva</i>	1 25	160 <i>Kosciusko, beautiful bright scarlet,</i>	2 00
124 <i>Montpelier, petals short, entire and imbricated</i>	1 50	161 <i>Lord Byron, C</i>	75
125 <i>Prince Charles, small flower, D</i>	75	162 <i>Lord John Russel, very magnificent scarlet globe</i>	3 00
126 <i>Radiata, large, C</i>	75		
127 <i>Royal sceptre, fine color, C</i>	1 50		

	\$	cts.		\$	cts.
163 Miller's George IV, <i>fine hue, C</i>	75		SECTION X. CRIMSON.		
164 Miller's diadem, F	75		195 Belle Cramoisie, <i>fine, petals convex, and imbricated, C</i>	1	50
165 Morning Star, <i>fine light scarlet, D</i>	75		196 Bright Venus, <i>light crimson</i>		75
166 Mount Etna, E	75		197 Cicero, <i>fine scarlet crimson, C</i>		2 00
167 Panoply, <i>form convex, with numerous petals, C</i>	1	50	198 Dennis's Invincible, C		1 00
168 Pure scarlet, <i>very fine, D</i>	2	00	199 Early Dwarf, B		1 00
169 Romulus, <i>glittering scarlet, F</i>	75		200 Fringed crimson, C		50
170 Scarlet turban, <i>fine, F</i>	75		201 Fulgens, C		75
171 Scarlet pompone, <i>superior</i>	1	50	202 Fulgida nana, <i>dwarf, B</i>		75
172 Scarlet Ranunculus, <i>superb</i>	3	00	203 Fulgida superba, C		1 00
173 Scarlet Alexandrina	1	00	204 Fulgida perfecta, <i>superb scarlet crimson, D</i>		2 00
174 Smith's dwarf scarlet	1	50	205 Grandeur superbe, C		75
175 Sol, <i>fine, E</i>	75		206 Hall's ranunculiflora, <i>mottled, C</i>		75
176 Star of Sussex, <i>splendid</i>	2	00	207 Helianthiflora, F		75
177 Sparkler, <i>very large petals, C</i>	1	00	208 Hyanea, <i>dwarf</i>		1 00
178 Veitch's beauty of Devon, D	75		209 Inwood's crimson multiflora, B		75
179 Veitch's victory, <i>fine, D</i>	75		210 Justinia, <i>superb</i>		2 00
180 Wheeler's Marchioness of Bath, D	1	00	211 Lady Grantham, <i>fine, D</i>		75
181 Widnall's Aurora, <i>superb bright scarlet, C</i>	2	00	212 Lady Fitzharris, <i>fine large dark rich crimson, C</i>		2 00
182 Young's magnificent, <i>superb dark shaded scarlet velvet, cost a guinea, D</i>	5	00	213 Lindleyana, D		1 00
183 Royal William, <i>deep scarlet, D</i>	75		214 Man of Kent, <i>deep crimson, C</i>		75
184 Young's fine scarlet, <i>beautiful light scarlet, E</i>	2	00	215 Machin's superb, <i>deep hue, C</i>		2 00
185 Young's aurora, <i>fine, C</i>	2	00	216 Marquis of Bath		75
SECTION IX. RUBY COLORED.			217 Miller's Defiance		75
186 Grand triumphant, C	1	00	218 Monsieur de Raad, <i>fine dark crimson velvet, D</i>		1 00
187 Inwood's Donna Maria, <i>fine, D</i>	1		219 Mundula, <i>fine reddish crimson, C</i>		75
188 King Pippin, A	50		220 Nutter's Apollo, <i>fine, D</i>	1	50
189 Maria Louisa, C	1	00	221 Princess Victoria, C		50
190 Princess Elizabeth, <i>extra superb, D</i>	1	50	222 Proserpine, B		75
191 Well's Magnet, D	75		223 Pygmæa, A		75
192 Telegraph, C	75		224 Queen of August, <i>deep red velvet, E</i>		1 50
193 Veitch's Adelaide, <i>superb</i>	2	00	225 Rosa constantia, <i>rich hue, D</i>		75
194 Young's Triumph, C	1	50	226 Scarlet crimson, <i>very superb quilled, E</i>		2 00
			227 Well's Aurora, <i>very fine, E</i>	1	50
			228 Bellona, C		75
			229 Nana, <i>fine, A</i>	1	50
			230 Young's Proserpine, <i>new crimsoned red, D</i>		2 00
			231 Young's Pauline, <i>dark crimson</i>		2 00



## SECTION XI. PURPLE.

	\$	cts.
232 Atropurpurea superb, C	1	25
233 Barrett's Susanna, <i>fine puce</i> , D		75
234 Beauty in the bush	1	50
235 Beckley hero, C.		75
236 Bella, B	1	50
237 Boadicea		75
238 Brigantia, <i>large</i> , C	1	00
239 Cambridge surprise		1 00
240 Changeable purple, <i>superb</i>	3	00
241 Clustered purple, <i>very beautiful</i> , B		1 50
242 Delectum, <i>dwarf</i>	1	00
243 Favorite purple, C		75
244 Grandissima, C	1	00
245 Involuta purpurea, <i>curious</i> , C		75
246 Julianne, <i>shaded</i> , F		75
247 Kentish hero, B		75
248 King of the purples		75
249 Lord Cochrane, C		75
250 Marshall's purple, C		75
251 Miss Hester, <i>deep purple</i> , C	1	50
252 Multiflora, C		1 00
253 Mutabilis, <i>dark changeable</i> , C		75
254 Parker's Mrs. Petre, <i>splendid</i>		2 00
255 Philomel	1	50
256 Plant's purpurea perfecta, <i>fine</i> , C		1 00
257 Pretiosa, <i>light purple</i> , B	1	00
258 Pulen, <i>brownish purple very double and prolific</i> , B	1	50
259 Purple Prince, <i>very superb</i> , D		1 50
260 Purpurea-elata, C		75
261 Quilled purple		75
262 Rubella, B	1	00
263 Sandefort, <i>plum color</i> , E		50
264 Stanhope, D		75
265 Superb dwarf purple, B	1	00
266 Triumphant purple, D		50
267 Veitch's superb purple rose	1	50
268 triumphant		75
269 Wells' Juno, A		75
270 Wells' Sir John Copley, B		75
271 Young's pilot, <i>quilled light purple</i>		2 00
272 Zelinda, A		75

## SECTION XII. VIOLET.

	\$	cts.
273 A la mode		75
274 Dulcinea, <i>form projecting, petals imbricated, and white beneath</i> , C		2 00
275 Jessica, <i>beautiful</i> , C		75
276 Purple violet, <i>fine</i> , D		75
277 Superb violet, <i>superior</i> , D	1	00
278 Violet Wallers		1 50

## SECTION XIII. DARK MAROON, BLACK, PURPLE, PUCE, AND BLOOD COLOR, &amp;c.

279 Achetes		
280 Alexandria victorina, <i>dwarf superb maroon</i> , C		1 00
281 Atropurpurea speciosa		1 25
282 Beauté supreme		1 25
283 Benjamin, <i>fine</i>		1 50
284 Black turban, <i>very dark</i> , C		75
285 Bronze, D		75
286 Compactum, A		75
287 Countess of Cravan, A		75
288 Dawson's victory, <i>fine dark puce</i> , D		1 50
289 Douglas's Decora, C		75
290 Douglas's coronation, <i>fine dark velvet maroon, and very superb</i> , D		1 00
291 Douglas's Achilles		
292 Fielding's Black Prince, <i>extremely large, rich, and very superb</i> , F		1 00
293 Flora perfecta, D		75
294 Gloria florum suprema, D	1	00
295 Hall's Mogul, <i>very dark, nearly black</i> , D		75
296 Harding's Black Prince		75
297 Henry the VIII, <i>very splendid</i>		3 00
298 Imperiosa, <i>very dark</i> , E		75
299 Leopold, <i>dark purple</i>		75
300 Marshall's Bohemia, <i>dark maroon</i> , E		2 00
301 Miller's invincible, <i>maroon</i> , D		75
302 Morrison, <i>dark purple velvet</i>		1 00
303 Nigritiana		1 00
304 Pluto, <i>dark</i>		1 50
305 Pourprée obscure, <i>very dark velvet</i> , C		1 50
306 Præmorsa, <i>dark</i> , D		75

	\$ cts.		\$ cts.
307 Prince's Transcendant, <i>superb dark crimson velvet, dwarf, C</i>	2 00	339 Seraphic, <i>purple crimson, large rounded petals, partially imbricated, D</i>	2 00
308 <i>Purpurea nigra, dwarf blackish, C</i>	1 00	340 Sultana, <i>brownish crimson, C</i>	1 50
309 <i>Sanguinea, C</i>	1 00	341 Suprema, <i>purple crimson velvet, C</i>	1 50
310 Sowerby, <i>C</i>	1 50	342 Widnall's Daffodil,	1 50
311 Vulcan, <i>very dark purple, B</i>	75	SECTION XV. STRIPED, VARI- RIGATED, MOTTLED, &C.	
312 Wells' Pulla, <i>dark maroon, B</i>	75	343 Belle bicolor, <i>red and flesh colored, D</i>	1 00
313 Wells' Stephenia, <i>fine dark maroon, B</i>	75	344 Crees <i>purpurea variegata, purple, with some petals light crimson, E</i>	2 00
314 Wells' Victory, <i>B</i>	1 00	345 China Aster flowered, <i>lilac and rose, C</i>	1 00
315 Mount Vesuvius, <i>B</i>	75	346 Daphne, <i>pink and buff, C</i>	1 00
316 Eminent, <i>dark</i>	75	347 Gender bicolor	2 00
317 William the IV.	1 50	348 Henriette, <i>fine striped, E</i>	1 00
318 Lord Winchelsea, <i>D</i>	75	349 Marshall's Rosette	2 00
319 Wheeler's Turk, <i>C</i>	1 00	350 Pomponne bicolor, <i>reddish and buff, D</i>	1 50
320 Xenophon, <i>or Flower ball, C</i>	75	351 Rosea alba, <i>rose and white, C</i>	3 00
321 Young's Venushun, <i>dark velvet, E</i>	2 00	352 Tricolor, <i>shaded rose and purple, C</i>	1 50
322 Young's black purple, <i>fine, C</i>	2 00	353 Tincta, <i>purple &amp; white, B</i>	2 00
SECTION XIV. SHADED ROSE, SHADED CRIMSON, &C.		354 Zebra, <i>striped with orange, D</i>	2 00
323 Alata, <i>or triflora,</i>	1 00	SECTION XVI. STRIPED, OR SHADED WITH BLACK, OR WHITE.	
324 Anna Boylen, <i>shaded lilac</i>	1 00	355 Incomparable tessillated, <i>D</i>	2 50
325 Beauty of Acton, <i>C</i>	75	356 Levick's Incomparable, <i>scarlet petals tipped with white, D</i>	5 00
326 Colvill's perfecta, <i>shaded purple, D</i>	75	357 Levick's Commander in Chief, <i>D</i>	5 00
327 Coquette, <i>brownish crimson velvet, with small petals, very prolific, D</i>	2 00	358 Priscilla, <i>white and lilac, C</i>	2 00
328 Crimson and purple shaded, <i>E</i>	75	359 Ranunculiflora, <i>purple, edged with white, C</i>	2 00
329 Conspicua	75	360 Shaded crimson, <i>fine dark velvet, D</i>	1 50
330 Douglas's Augusta, <i>fine shaded purple, E</i>	75	361 Venusta, <i>superb</i>	2 00
331 Lord Farnborough, <i>F</i>	75	SECTION XVII. STRIPED WITH RED OR PURPLE, OR SPOTTED, &C.	
332 Marshall's Landgrave, <i>shaded lilac, C</i>	2 00	362 Antonio	3 00
333 Metcalf's Magnificence	2 00	363 Carlo Delia, <i>striped</i>	3 00
334 Metropolitan	3 00		
335 Prince Eugene, <i>dark shaded crimson, fine convex form, petals closely imbricated, B</i>	2 00		
336 Pompadour, <i>fine, C</i>	1 00		
337 Princess Augusta	75		
338 Queen of Wurtemberg, <i>mottled, C</i>	75		

	\$ cts.	SECTION XX. GLOBE FLOW- ERED.	\$ cts.
364 Flamed yellow, <i>striped</i>	2 00		
365 Lutea purpurea, <i>striped</i>	3 00		
366 Marshallii	2 00	404 Crimson, C	75
367 Picta, <i>orange and red</i> , B	2 00	405 Crimson bonnet, D	75
368 Russell's Maculatum, <i>white</i> ,		406 Circe	1 50
<i>with purple spots</i> ,	3 00	407 Dark red	1 25
—		408 Dark crimson, C	1 00
SECTION XVIII. STRIPED, SPOT- TED, OR SHADED.		409 Dwarf blood red	75
369 Guttata	2 00	410 Feathered light crimson, <i>anemone form</i> , E	1 00
370 Lady Grey	2 00	411 Fringed, or Fimbriata, C	75
371 Nymphæiflora, <i>blush white</i> ,		412 Full dark red, <i>anemone</i> <i>form</i> , D	1 25
<i>with purple spots</i> ,	2 00	413 Melpomene	1 50
372 Pencilled white, C	3 00	414 New purple	1 50
373 Proteus, <i>changeable</i> C	2 00	415 Neat crimson, <i>anemone</i> <i>form</i> , D	1 25
374 Striata	2 00	416 New iron red, <i>anemone</i> <i>form</i> , D	75
375 Striped Duchess of Kent	3 00	417 Pink	1 50
—		418 Purpurea, C	75
SECTION XIX. ANEMONE FLOW- ERED.		419 Royal globe orange	2 00
376 Blood red, short disk, D	75	420 Scarlet, <i>very large &amp; fine</i>	2 00
377 Brown, D	75	421 Small blood red, B	1 00
378 Buff rayed gold disk, D	75	422 Tall blood red, <i>anemone</i> <i>form</i> , D	75
379 Clio	1 50	423 Very double iron red, C	1 00
380 Dark red	1 50	424 Young's deep crimson, E	1 50
381 Early blood red, E	75	—	
382 Flamed buff, C	75	SECTION XXI. VARIOUS SPLEN- DID NEW VARIETIES.	
383 Globe anemone, <i>iron red</i> , C	1 00	425 Cisera, <i>beautiful</i>	2 00
384 Globe purple, <i>large light</i> <i>crimson, beautiful</i> , D	1 00	426 Desiderabilis	2 00
385 Hybrida	1 50	427 Doughty's blush	1 00
386 Lilac	75	428 Duke of Northumberland	
387 Large scarlet, E	1 50	429 Duchess of do.	
388 Large pink, D	75	430 Eloise	75
389 Large rose colored, C	75	431 England's Defiance	1 50
390 Large pink feathered, E	75	432 Fimbriata minor	75
391 Large crimson, <i>very large</i> <i>deep crimson</i> , E	1 50	433 Galanthus	2 00
392 Mars, <i>scarlet</i>	3 00	434 Groombridge's Matchless	1 50
393 New crimson maroon	2 00	435 Hall's Palmyra	1 50
394 New lilac	1 50	436 Lepolejana	1 00
395 Painted lady, <i>rose colored</i> , <i>touched with red</i> , E	75	437 Leucanthera	75
396 Purple	75	438 Man of Ross	1 50
397 Reddish brown, C	1 00	439 Marshall's William the IV	2 00
398 Scarlet, D	75	440 Melley's seedling	1 50
399 Small crimson, <i>fine and</i> <i>prolific</i> , D	1 00	441 Memnon	2 00
400 Spectabile, C	75	442 Parisian Belle, <i>fine</i>	1 50
401 Striated buff, E	60	443 Paul's Rival	75
402 Sweet scabious flowered, C	75	444 Rob Roy	1 50
403 Tricuspidata, <i>very deep vel-</i> <i>vet scarlet</i> , D	1 00	445 Rudhall's Venus	2 00
		446 Saturn	1 50
		447 Star of Devon	2 00

	\$ cts.		\$ cts.
448 Strabo	2 00	450 Tenuifolia, D	50
449 Suttonia superba	2 00	451 Wood's Triumphant	1 25

N. B. In the foregoing list we have omitted about 150 of the older and inferior kinds that are enumerated in various other catalogues. About 200 other varieties will be received from foreign collections the ensuing season, and be comprised in the next catalogue, which will also include a number of very superior varieties originated by ourselves.



### REMARKS.

All orders for Bulbous Flowers, Dahlias, or Seeds, must be sent *direct to us, and not through the agency of any person whatever.*—Every invoice transmitted by us will have a printed heading and our signature, to prove it genuine, and we assume no guarantee whatever, where such an invoice cannot be produced.—We mention these cautions for good and conclusive reasons, and we most particularly enjoin their strict observance on purchasers, from our knowing that we have been grossly injured by deceptions practised on the public.—Orders from a distance will always receive the utmost attention, both as to packing and forwarding, and it is only requisite for persons sending orders to specify the extent of land and water carriage, and the articles will be packed accordingly.

The Proprietors have further to state that their Fruit and Ornamental Trees, &c. are of large size and vigorous growth, and superior to any before offered to the public. The Establishment contains at the present period more than a million of Trees and Plants, and the Proprietors are willing to enter into arrangements of the most liberal description both as to prices and credit with all such persons as desire large quantities of Trees, &c. and with those proprietors of Nurseries who wish to extend their collections, and such other persons as wish to establish new Nurseries, they will enter into arrangements on terms which will allow ample time for advantageous reimbursement. Any persons who are desirous to act as agents for receiving orders for Trees, in towns where no agency at present exists, will please to communicate their views in regard thereto.



### ESCULENT VEGETABLE, FIELD, AND FLOWER SEEDS.

The Proprietors also announce to all venders of Seeds, and to those who may desire to undertake such business, that they will supply every variety desirable, at very low rates and at a liberal credit. These seeds possess the advantage of being raised under our own observation, or when imported, of being tested to our satisfaction, and their accuracy and vitality are expressly guaranteed. The Catalogue will be found to contain many new and very choice varieties never before offered to the public, and it is intended to enrich this branch of the business with the same zeal which has been extended to the other departments. A Supplementary Catalogue will be speedily published, enumerating above 500 varieties of Annual, Biennial, and Perennial Flower Seeds, very many

of which are of extreme rarity; and they being mostly collected from plants in this establishment, their excellence may be relied on. The principal object in view is to furnish venders of seeds with wholesale quantities at reasonable rates, but to accommodate our correspondents we cannot object to furnishing smaller parcels for family gardens when applied for.

Every person desirous to engage in the sale of the above named articles, will, on application, receive all the information requisite to the object, and such an establishment ought to exist in every town in the Union. The present period (July) is particularly eligible for forming arrangements for business, preparatory to the autumnal sales. Bulbous roots, Dahlias, &c. being usually vended in a dry state, can with perfect convenience be made objects of sale in Seed stores.

The following distinct catalogues and publications relative to the different departments of the establishment may be obtained of the different agents, or by direct application to the proprietors, the six first mentioned being distributed *gratis* :—

- No. 1. Fruit and Hardy Ornamental Trees, Shrubs, and Plants, pp. 93.
- No. 2. Bulbous and Tuberous Rooted Plants, pp. 30.
- No. 3. Green-house Trees, Shrubs, and Plants, pp. 48.
- No. 4. American Indigenous Trees, Shrubs, and Plants, pp. 52.
- No. 5. Catalogue of Esculent Vegetable, Field, and Flower Seeds.
- No. 6. Catalogue of Annual, Biennial, and Perennial Flower Seeds, comprising above 500 varieties.

These Catalogues can be transmitted by mail, at a postage of  $1\frac{1}{2}$  to  $2\frac{1}{2}$  cents per sheet, as well as the books below named.

BOOKS—Prince's Treatise on Horticulture	- - -	75 cents
“ Treatise on the Vine	- - -	\$1 50
“ Treatise on Fruits, or Pomological	} \$2	
Manual, containing accurate descriptions in detail of about 800 varieties of Fruits, in 2 vols.		

## DIRECTIONS

### *For the Culture of Bulbous and Tuberous Roots.*

*Situation.*—A southern aspect, dry and airy, and sheltered from the north winds, is preferable for most bulbs; but Anemones and Ranunculus will do better in a situation commanding a southern aspect, and which can be protected from the heat of noonday.

*Soil.*—The following compost is most suitable for the Hyacinth, Tulip, Crown Imperial, Narcissus, Crocus, Snow Flake, Iris, Lily, Colchicum, Anemone, Ranunculus, Snow Drop, and most other bulbs :—One third sand, one third well-rotted cow-dung, and one third good garden mould. Let the beds thus formed be well dug over to the depth of fifteen or eighteen inches, that the materials may be well mixed together; a fourth part of rotten wood or vegetable mould from a swamp, may be added to the above, if conveniently to be obtained, which will at all times be beneficial in giving additional lightness to the soil.

The various species of the *Amaryllis* succeed best in a rich sandy loam, and the families of the *Ixia*, *Oxalis*, *Feraria*, *Gladiolus*, *Antholyza*, *Lachenalia*, and most other Cape and Tropical bulbs require the soil to be more sandy than for the generality of other bulbs.

*Forming the Beds.*—The beds should be raised about 4 inches above the level of the walks, and moderately arched, which will afford an opportunity for the superfluous moisture to run off. Sand (either sea or fresh) strewed in the trenches, before and after placing the roots will be beneficial.

*Time of Planting.*—For the *Hyacinth*, *Tulip*, *Crown Imperial*, *Squill*, *Lily*, *Polyanthus* *Narcissus*, *Double Narcissus*, *Jonquil*, *Iris*, *Crocus*, *Colchicum*, *Star of Bethlehem*, *Snowdrop*, *Snowflake*, *Gladiolus*, *Allium*, and most other hardy bulbs, the preferable season for planting is the months of October and November—and it is well to observe that the species of bulbs above named (*Tulips* excepted) will thrive best if not taken from the ground oftener than every second or third year. The different species of the *Feraria*, *Antholyza*, *Ixia*, *Crinum*, *Hæmanthus*, *Eucomis*, the tender species of *Amaryllis*, *Pancratium*, and *Gladiolus*, and most other delicate bulbs, may be planted during the months of November and December, in pots, when intended to be sheltered during the winter, or they can be kept in dry sand until April or May, and then be planted in pots, or in the open ground when it has become free from frost, and perfectly settled.

*Depth and Distance.*—*Hyacinths*, *Persian Fritillary*, *Martagon*, and other *Lilies*, and *Pæonies*, should be planted at the depth of four inches; *Crown Imperials* and *Polyanthus* *Narcissus*, five inches; *Tulips*, *Double* and *Single Narcissus*, *Jonquils*, *Colchicums*, *Snowflakes*, *Bulbous Iris*, and *Gladiolus*, three inches; *Crocus*, *Arums*, small *Fritillaries*, and *Snowdrops*, two inches; *Ranunculus* and *Anemone*, one and a half inches; *Dogstooth Violet*, one inch, always measuring from the top of the bulb. The rows should be ten inches apart, and the roots be placed from four to six inches apart in the rows, according to their size.

*Protection during Winter.*—In the Middle and Northern States it will on the approach of winter be beneficial, though not absolutely necessary, to cover the beds with straw, tanner's bark, withered leaves, or light earth from the woods, such as is formed by the decay of foliage, to the depth of two or three inches, as it prevents any ill effects which a very severe season might have upon the roots. This covering must be carefully raked off early in the spring. The *Polyanthus* *Narcissus*, *Hoop Petticoat* *Narcissus*, and *Arum dracunculoides* being more tender than other species require a covering of five or six inches of straw or leaves in the manner above detailed.

*Taking up Bulbs after flowering.*—About a month after the bloom is passed, the foliage puts on a yellow decayed appearance. This is the proper season for taking up the roots, on doing which, the stem and foliage should be cut off within an inch of the bulb, leaving the fibrous roots attached to it. After this preparation, spread them singly in an airy room to dry for 2 or 3 weeks, then wrap each root carefully in paper, (the air being injurious,) or put them in dry sand until replanted.

*Anemone and Ranunculus.*—The soil should be compact and rich, not light or sandy. A stiff loamy soil suits them very well, and with it there should be mixed one fourth part of rotten manure, and in doing this the

earth ought to be well pulverized. In England they are planted about the 10th of February, and here they may with success be planted as early in the spring as the ground can be worked. We have had them to succeed well when planted at the end of October or early in November, and protected during winter with a covering of straw or leaves, which was removed early in the spring. They will bear a considerable degree of cold, but our intense frosts destroy them when not protected as above. They require a moist soil, but not over much so. Heavy rains injure and rot them, and the ground selected should be such as does not retain water and become sodden. In dry weather they will require frequent waterings. When the roots are taken up after blooming they should be preserved in dry sand till replanted.

*Culture of tender Bulbs in pots, comprising the Oxalis, Lachenalia, Ixia, Gladiolus, Anthoyza, &c. &c.*—The management of these is extremely simple. They should have as much light, sun, and air, as possible, and be kept free from frost. When the foliage is past and the roots consequently in a dormant state they can be either left in the pots in a dry situation without any watering, or be taken out and wrapped in paper or packed in sand till the ensuing season, at which period they will require to be repotted in fresh soil composed as already detailed.

*Culture of the Amaryllis and Tuberose.*—The *Amaryllis longifolia*, (both rose colored and white,) is extremely magnificent, and will support our winters by planting the roots at a depth of 6 inches from the extremity of the neck of the bulb. A southern exposure is much to be preferred, the warmer the better. They will also flourish admirably if planted in a pond below the point of congelation. The *Amaryllis formosissima*, *vitata*, *aurea*, *belladonna*, *equestris*, double and single; *reginæ*, *psittacina*, *Johnsoni*, *gigantea*, *ignescens*, and all the other spring, summer, and autumn flowering species may, if preferred, be preserved during winter in boxes of dry sand, and planted out in the open garden at the end of April, or beginning of May in a rich sandy loam, where they bloom with the utmost splendor. The different species of *Zephyranthes*, *Orinum*, and *Pancratium*, will succeed admirably by the same course of culture. In planting the above named roots, place the bulb so that one third of its diameter will be above the surface of the ground. This is to apply to all except the *Amaryllis formosissima* or Jacobean Lily, which should have the bulb covered, leaving the neck only to project above the surface of the ground. Tuberose, and the *Feraria tygridia*, or Tiger flower, should be planted at the depth of one inch, the numerous offsets on the former being first broken off to prevent their impoverishing the main root and arresting the bloom. The double and striped leaved Tuberose are greatly admired; the latter of these and the Common Single flowering are more certain in their bloom than the double variety. The *Feraria tygridia* is exceeding beautiful, and therefore much admired.

*Hyacinths and other Bulbs in pots or glasses for winter blooming.*—For this purpose Single Hyacinths, and those designated as earliest among the double are to be preferred. The *Polyanthus Narcissus*, Italian or Roman *Narcissus*, Double *Narcissus*, Double and Single Jonquils, Persian *Iris*, *Crocus*, the winter and spring flowering varieties of the *Cyclamen*, and the Double and Single Duke van Thol Tulips make also a fine appearance during the winter season. Bulbs intended for blooming in pots during the winter should be planted during the months of October and November, and left exposed to the open air until the ground begins



to freeze, when they should be removed to the Greenhouse or to a warm room. They will need occasionally moderate waterings before they begin to vegetate, and when they attain to a growing state should receive a plentiful supply by pouring it into the saucers. They should at all times be exposed as much as possible to the sun, air, and light, to prevent their foliage from growing too long, or becoming of a yellow hue. Bulbs cultivated after this manner will mostly bloom in January, and next to the Hyacinth, the Polyanthus Narcissus, and Double Italian, or Roman Narcissus, may be ranked among the most desirable for beauty, fragrance, and easy culture.

Those intended for glasses should be placed in them about the middle of November, the glasses being previously filled with pure water, so that the bottom of the bulb may just touch the water; then place them for the first ten days in a dark room, to promote the shooting of the roots, after which expose them to the sun and light as much as possible. They will bloom however with but little or no sun, but the flowers will be inferior in color. The water should be changed as often as it becomes impure, at which period the roots ought to be drawn entirely out of the glasses and rinsed in clean water, the glasses being at the same time well washed inside. Rain or soft water is preferable to that termed hard, but either will answer the purpose, provided it be perfectly clear. Bulbs that have been forced are of but little value, and require a considerable period to regain their natural vigor. When removed from the pots or glasses, they should be immersed in water for a week, and then planted in a soil properly prepared, where they will usually commence flowering again the second year.

*Dahlia, or Georgina.*—Few of our most rustic plants exact less care than this splendid native of Mexico. Indeed so simple is its culture that it is already widely disseminated in every part of Europe, as well as in the West Indies, South America, &c. in all of which it has been found to succeed. It will thrive in any good soil, but as is the case with other plants held in great estimation, amateurs bestow more care to its culture than is absolutely required, and have adopted particular rules for that object. The roots are tuberous, and towards the last of April they begin to push out young shoots at the base of the stem of the previous year. At this period, or rather earlier, they should be planted; they will however succeed perfectly well if this is deferred till June, but will not come so soon into flowering. In England they usually from choice plant the Dahlia in poor gravelly soil, in order to render it more dwarf in stature, and this course may have its advantages in a humid atmosphere. In our own country, however, where the heat of summer is excessive, and where we are sometimes visited with a severe drought, the Dahlia would often be absolutely blighted, unless the soil were sufficiently rich and retentive of moisture. When planted in a generous soil, our climate is so extremely congenial to its habits that it expands with the utmost luxuriance, attaining a degree of beauty in its development, if not unequalled, at least not to be surpassed.

The course we have adopted for its culture, although extremely simple, has been eminently successful, and the directions we shall now give are in accordance therewith.—Make the ground mellow to the depth of eighteen inches, digging in at the same time a liberal supply of manure. Plant the dwarf kinds at three, and the tall ones at four feet distant; and before placing the roots, dig in a shovel full of manure at the top of each hole destined to receive them. The root should be placed two inch-

es beneath the surface—measuring from the base of the old stem. Most persons allow but one stalk to grow, and of course select the strongest—cutting away the weaker ones. When planted along a walk or avenue, a triple range presents a very beautiful appearance, the most dwarf being selected for the first row, those of greater stature for the second, and the tallest for the third row—indeed this manner of arrangement may be extended to five or six rows. Another mode is to plant them in clumps, either circular, square, or as the taste may suggest, the tallest varieties being selected for the center. In either of these arrangements, a judicious selection of the various colors is requisite, in order to unite to their brilliant display, the advantage of a tasteful combination.

When the plants are about a foot high, a pole should be placed by each, proportioned to the usual height it attains, which should be driven into the ground about a foot from the stalk, so as not to interfere with the roots. The poles or stakes will necessarily vary from three to eight feet in height above the surface; and to be firmly placed should penetrate the ground from twelve to eighteen inches. Those for the taller plants will require of course to be of greater thickness and strength than such as are designed for the more dwarf varieties. The work of driving the poles may be more easily effected immediately after a rain, when the ground is moist.

As the plants advance in growth, it will become necessary to tie the stalks firmly to the poles to guard against the effects of winds and storms. For this purpose common bass matting, or any other soft ligature is to be preferred. The branches being extremely brittle are subject to be broken in severe gales when not well supported. Some persons train their Dahlias on a trellis, which affords security to every branch, and presents at the same time a fine effect. It is only in very exposed situations that the extreme caution is required of tying every branch; and in cities and other well sheltered locations far less care will suffice in this respect. It is deemed beneficial to trim off the lateral shoots nearest the ground, to a certain height in proportion to the growth of the plant; say for dwarfs twelve inches, and for other varieties eighteen, increasing to twenty-four inches for the tallest. Some cultivators thin out about half the number of upper branches, in order to add to the strength of the remaining ones, and to increase the size and beauty of the flowers.

---

*Omission.*—Common white lily, or *Lilium candidum*, \$6,00 per 100.







**Permalife®**  
pH 8.5